

BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS
Year ended 31 May 2018

Report of the Directors and Unaudited Financial Statements

Company Registration Number:
4777684 (England and Wales)

Charity number:
1150696

Period of accounts
Start date: 01st June 2017
End date: 31st May 2018

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Company Information for the Period Ended 31st May 2018:

Charity name:

Bridging Arts

Charity registration number:

1150696

Company registration number:

4777684

Company secretary:

Windsor, Stebbing, Marsh

**Registered office and
operational address:**

BOLANKAN
CROWAN
PRAZE
CAMBORNE
CORNWALL
TR14 9ND

Directors:

Kemal Ahson

Louise Oddy (resigned May 2018)

Andrew Dobbie

Pontus Rosen (resigned Dec. 2017)

Zorica Nikolic-Parry (appointed
September 2017)

Elizabeth Hutchinson (appointed
January 2018)

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Directors' Report Period Ended 31st May 2018

The Directors present their report with the financial statements of the company for the period ended 31st May 2018. Bridging Arts Ltd has charitable status and is a registered charity, but for the purposes of this report it is referred to throughout as 'the charity'.

The Directors shown below have held office during the whole of the period from 1 June 2017 to 31st May 2018:

Kemal Ahson
Louise Oddy
Andrew Dobbie

This report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

Approved by the board of directors on 10 December 2018
and Signed On Behalf Of The Board By:

Name: Andrew Dobbie
Status: Chairman of Trustees

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Our aims and objectives

The charity's objectives as set out in the objects contained in the company's memorandum of association are to:

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of: drama, performing arts, visual arts, music, film-making, digital media, and combined arts activities.

Ensuring our work delivers our aims

We aim to tackle difficult social issues through arts and art-related projects.

We review our aims, objectives and activities each year. This review looks at work over the past 12 months. It looks at the success of our activities and the benefits they have brought to those groups of people we work with. The review also helps us to ensure that our aim, objectives and activities remain focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

The focus of our work

The focus of the year was **Heart of Conflict**, our Heritage Lottery funded project in Cornwall to mark the centenary of World War One. We expanded on work started in 2015-16 and continued in 2016-17 with an exhibition staged at the Royal Cornwall Museum.

We gained two Heritage Lottery fund grants in 2017-18, the last financial year, to continue marking the centenary. The first grant was to take Camborne Youth Band to France and Belgium (where they were to play at the Menin Gate) and stage an exhibition on our return. The second was to explore Hayle's history with a series of talks and workshops – resulting in poetry to be read to mark the Armistice.

Heart of Conflict has been an excellent example of a Bridging Arts project, bringing together people of very diverse backgrounds and interests to create something of real value and lasting interest.

How our activities deliver public benefit

Heart of Conflict originally aimed to encourage pride and cultural identity in Cornwall's former mining heartland, Camborne and Redruth. These towns and surrounding areas are among the poorest in the United Kingdom. Many people lack knowledge of their heritage in these towns. We identified a further need for engagement and education, particularly among young people. The percentage of students at KS4 achieving C-A* grades at GCSE is significantly lower than the national average. Workshops prior to the project starting in 2014 showed a real lack of knowledge about heritage and WW1.

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The project built a bridge between this, our target audience, and their heritage, emphasizing local stories and making connections.

In 2017-18, we started to engage with Camborne Youth Band and discovered links between the band and Cornish miners who had served on the Western Front in 1914-18. There are several young musicians in the band with socially and economically disadvantaged backgrounds. We raised funds for the band to travel to France and Belgium in 2018 to honour local history and staged an exhibition about it at Heartlands, Pool, Cornwall, on our return.

What did we do

Heart of Conflict gave people without a voice a platform on which to speak out and be heard, particularly people who may feel that their story is not 'worth' telling. The overall message of Heart of Conflict: not everyone makes the history books but everyone has a story to tell.

- In 2018 we worked with 28 young musicians and their parents to investigate and honour Cornwall's WW1 history.
- We raised a Heritage Lottery Fund grant to cover the band's travel costs and staged a one-month exhibition in Cornwall reporting back to local people. This received an extremely positive response.

"Excellent exhibition. Was an honour to travel to France and Belgium with the Band on this trip. Truly memorable and the exhibition reflects this." - The Watson Family

"Wonderful, sensitive exhibition, many names recognised. Sadly I never knew my grandfather but this exhibition has brought him alive for me."

QUOTES FROM VISITORS' BOOK at HEARTLANDS

"Playing in the graveyard at Sailly-sur-la-Lys is something that I will remember for the rest of my life." - Ben Watson, cornet.

Next steps

The centenary of the war years has now passed, but we are keen to ensure that this history is not forgotten. We hope to keep in touch with people who contributed so much towards the project and they are keen to keep in touch with us.

We would like to continue this work early in 2019, the 100th anniversary of the year in which many local men returned to Cornwall from prisoner-of-war camps. We intend to write up these stories into a booklet and ensure that it is available in local archives. We will seek Heritage Lottery Funding for this.

Work with older people

We continue to maintain a relationship with the Masbro Centre in Hammersmith, London, where we have been working on craft projects working with older people, in particular creating original embroidery. We featured one of the designs created on our annual Christmas card in December 2017.

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We also worked with the Wallace Collection: we arranged a visit to Manchester Square to visit the collection, looking at design and ornament. We followed this up with a workshop in Hammersmith where people created their own boxes.

Plans for the future

We will build on **Heart of Conflict** work that we carried out in 2018 and pull stories and themes together early in 2019 to ensure they are not forgotten and find a place in local libraries and archives.

Simultaneously, we will work on developing elements in other projects where we have already developed valuable practice, interacting with delivery partners and people, plus excellent resources such as education packs. Building on work done with older people, we will explore the idea of 'dancercise' movement to keep fit and dance moves for fun.

We have identified work with older people – in particular tackling loneliness and isolation – as a key area in which to expand.

We will also seek to tour our skateboard competition to schools in Cornwall over the next 12 months.

Our unique selling point remains flexibility and speed of response: this means that projects can be developed in response to real need and delivered accordingly.

Volunteers

We have depended on volunteers to develop and deliver our projects. Their contribution has been crucial in ensuring the success of our work and in engaging with participants. Work with volunteers is core to the ethos of Bridging Arts and will remain a priority.

Communications

We are committed to maintain our main website – www.bridging-arts.org – as well as our site dedicated to our World War One work – www.heartofconflict.org.uk.

We have also been developing our social media presence, on Facebook in particular. This proved a useful and effective way of communicating with everyone involved in the project during Camborne Youth Band's trip to France and Belgium.

As we have embarked on more adventurous projects – including work abroad – it has become clear that we need more tools to communicate clearly, quickly and persuasively what we do – People Action Art. We will build on this in 2018-19 as it will be crucial to our success.

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Year ended 31 May 2018

Financial Review

The climate for developing and expanding projects remains difficult because of uncertainty over Brexit and the national background of restricted funding for community projects, especially those with 'soft' outcomes. However, we are encouraged by the success of straightforward fundraising through easyfundraising and PayPal. The Trustees believe that grant funding should not be the only stream of income for the charity.

The Directors are satisfied with the results of the company during the year under review. Funds raised were used for the projects for which they were intended: detailed budgets were kept of each project and the spending of restricted funds monitored.

Reserves policy

The Directors have examined the requirement for free reserves i.e. those unrestricted funds not invested in tangible fixed assets, designated for specific purposes or otherwise committed. The Directors consider that ideally, given the nature of the company's work, the level of free reserves should be a minimum of three months' average expenditure at any one time. The Directors are of the opinion that this provides sufficient flexibility to cover temporary shortfalls in incoming resources due to timing differences in income flows, adequate working capital to cover core costs, and will allow the company to cope and respond to unforeseen emergencies while specific action plans are implemented.

The Directors are satisfied that the reserves at year end are in line with this policy.

Legal Status

The company was incorporated in England and Wales under the Companies Act 2006 as a private company limited by guarantee without a share capital. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. Trustees of the charity are also Directors of the company.

The company undertakes charitable activities and was registered as a charity with the Charity Commissioners in February 2013.

Governance and Management

The Directors of the company are also charity trustees for the purposes of charity law and under the Company's articles are known as Directors.

All Directors and Trustees give their time voluntarily and received no benefits from the charity.

Small Company Provision

This report has been prepared in accordance with s477 of Companies Act 2006.

Fixed Assets

The company did not hold any fixed assets during the year.

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Directors

The Directors of the company for the year were as follows:

Kemal Ahson

Andrew Dobbie

Louise Oddy

Pontus Rosen

Zorica Nikolic-Parry

By order of the board

Company Secretary

WSM Services Ltd

Statement of Directors' responsibilities

Directors are required to prepare financial statements, which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for the period. In preparing the financial statements, the directors are required to:

1. select suitable accounting policies and then apply them consistently
2. make judgements and estimates that are reasonable and prudent
3. state whether applicable accounting standards have been followed
4. prepare the financial statements on the going concern basis

The Executive Director is responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the company and enable the board to ensure that the financial statements comply with Companies Act 2006. She is also responsible for safeguarding the assets of the company and taking reasonable steps for the prevention and detection of fraud and other irregularities.

For the year ending 31 May 2018, Bridging Arts Ltd was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- a. the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476

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- b. the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- c. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Andrew Dobbie

Chair of Trustees

Approved by the Directors and signed on 10 December 2018

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Statement of financial activities for the Period Ended 31st May 2018

	Unrestricted Funds 2018	Restricted Funds 2018	Total funds 2018	Total Funds 2017
Incoming resources				
Incoming resources from generated funds	80			
Grants (Heart of Conflict Hayle)	0	3100	0	0
Voluntary income	764	0	0	0
Bank interest	0	0	0	0
TOTAL INCOMING RESOURCES	844	3100	3944	1275
Resources expended				
Cost of generating funds	96	0	0	114
Costs of generating voluntary income	0	0	0	0
Charitable activities	208			
Christmas cards	124			
Let's Talk	124		0	9796
Stitch	94			
Christmas cards				
Heart of Conflict 2017		2689		
Heart of Conflict 2018		88		
Governance costs	5	0	0	0
TOTAL RESOURCES EXPENDED	651	2777	3428	9910
NET INCOME FOR THE YEAR	193	323	516	(-8635)

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Balance sheet as at 31 May 2018

Balance sheet
As at 31st May 2018

	2018	2017
	£	£
Current assets		
Cash at bank and in hand:	3357	2840
Total current assets:	3357	2840
Creditors (amounts falling due within one year)	-	-
Net current assets (liabilities):		
Total assets less current liabilities:	3357	2840
Total net assets (liabilities):	3357	2840
Unrestricted funds	193	2002
Restricted funds:	3164	838
TOTAL FUNDS	3357	2840

31st May 2018

The company does not have any gains and losses other than Profit and Loss for the period to report.

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Notes to the Accounts

1. For the year ending 31 May 2018 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
2. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
3. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
4. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 10 December 2018

SIGNED ON BEHALF OF THE BOARD BY:

Name: Andrew Dobbie
Status: Chairman of Trustees