

**BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS**  
**Year ended 31 May 2019**

**Report of the Directors and Unaudited Financial Statements**

**Company Registration Number:**  
**4777684 (England and Wales)**

**Charity number:**  
**1150696**

**Period of accounts**  
**Start date: 01st June 2018**  
**End date: 31st May 2019**

**BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS**  
**Year ended 31 May 2019**

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**BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS**  
**Year ended 31 May 2019**

**Company Information for the Period Ended 31st May 2019:**

**Charity name:**

Bridging Arts

**Charity registration number:**

1150696

**Company registration number:**

4777684

**Company secretary:**

Windsor, Stebbing, Marsh

**Registered office and  
operational address:**

BOLANKAN  
CROWAN  
PRAZE  
CAMBORNE  
CORNWALL  
TR14 9ND

**Directors:**

Kemal Ahson  
  
Andrew Dobbie  
Zorica Nikolic-Parry  
Elizabeth Hutchinson

**BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS**  
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**Directors' Report Period Ended 31st May 2019**

The Directors present their report with the financial statements of the company for the period ended 31st May 2019. Bridging Arts Ltd has charitable status and is a registered charity, but for the purposes of this report it is referred to throughout as 'the charity'.

The Directors shown below have held office during the whole of the period from 1 June 2018 to 31st May 2019:

Kemal Ahson  
Andrew Dobbie  
Zorica Nikolic-Parry  
Elizabeth Hutchinson

This report has been prepared in accordance with the special provisions in part 15 of the Companies Act 2006

Approved by the Board of Directors on 8 August 2019  
and signed on behalf of the Board by:

Name: Andrew Dobbie  
Status: Chair of Trustees

# BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS

## Year ended 31 May 2019

### Our aims and objectives

The charity's objectives as set out in the objects contained in the company's memorandum of association are:

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of: drama, performing arts, visual arts, music, film-making, digital media, and combined arts activities.

### Ensuring our work delivers our aims

We aim to tackle difficult social issues through arts and art-related projects.

We review our aims, objectives and activities each year. This review covers the last financial year (June 2018 to May 2019). It looks at the success of our activities and the benefits they have brought to the groups of people we work with. The review also helps us to ensure that our aims, objectives and activities remain focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

Our unique selling point remains flexibility and speed of response: this means that projects can be developed in response to real need and delivered accordingly.

### The focus of our work in 2018/19

#### Heart of Conflict: marking the centenary of World War One

The focus of the year was **Heart of Conflict**, our Heritage Lottery funded project in Cornwall to mark the centenary of World War One. Its aim was to give people a chance to celebrate their lives – through history and heritage. This is particularly important in economically deprived areas of Cornwall where people sometimes find little to celebrate and take pride in.

We received two grants (paid in May 2018) to expand on work started in 2015-16 and continued in 2016-17 with an exhibition staged at the Royal Cornwall Museum. We delivered two projects:

1. taking Camborne Youth Band to France and Belgium to mark the centenary of the end of WW1 and staging an exhibition about the trip back in Cornwall
2. In Hayle, where we staged talks, walks and poetry workshops to discover and celebrate the town's WW1 history. Poetry created was read at a Remembrance Day event.

#### Art, dance and exercise sessions for older people

We have identified loneliness and isolation amongst the elderly as an important issue to tackle. Very often we have found that older people have hugely interesting stories to tell – but lack the opportunity to tell them. We therefore ran a series of creative workshops with older people at the Masbro Centre, Hammersmith.

# BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS

## Year ended 31 May 2019

### How our activities deliver public benefit

#### Encouraging pride and cultural identity

Our project, Heart of Conflict, marking the centenary of World War One gave people a sense of pride and cultural identity in economically depressed areas of Cornwall.

In 2018, we discovered links between Camborne Youth Band and Cornish miners who had served on the Western Front in 1914-18. The great great-grandson of one of these men plays in the band and the family still has his bugle. They were unaware of this history and worked hard with us to tell the story to a wider audience. We raised funds for the band to travel to France and Belgium in August 2018 to play this bugle and revisit Estaires, France, the town where the miners were based. This gave everyone on the trip the chance to learn more about World War One and have a real connection with its history. We travelled to Estaires with other descendants of these Cornish miners to mark Armistice Day 2018, forging links between the French descendants of families in the town who had hosted them in WW1. The theme of the project was 'Not everyone's in the history books but everyone has a story to tell'. People who did not believe they were important enough to be in the history books were able to celebrate their heritage and tell their stories to an international audience. We received significant press coverage for this.

#### Engaging with older people

Our work at the Masbro Centre, Hammersmith, offered a much-needed chance for older people to participate in arts activities. Local authority cuts mean that little else is available. The workshops (art and dance) provided a chance for people to spend time together, enjoy each other's company and interact creatively.

### What we did

#### Heart of Conflict 2018

- We took 40 young musicians from Camborne Youth Band, and their parents, to France and Belgium to investigate and honour Cornwall's WW1 history with the support of a grant from the Heritage Lottery Fund
- We forged links with Estaires, the town where Cornishmen were based, and joined in the town's Armistice Day ceremonies, reuniting descendants of the Cornishmen with descendants of the French families who had hosted them
- The Band visited the grave of a Cornishman who was killed and played in the graveyard.
- It played an open-air concert at Estaires -and received a standing ovation – and at the Menin Gate, Ypres, to a Sunday night crowd of thousands.
- We staged a month-long exhibition at Heartlands, Pool, to report back on the trip to local people
- We ran talks and poetry workshops in Hayle to create work to be read at Remembrance Day ceremonies there.

*"Excellent exhibition. Was an honour to travel to France and Belgium with the Band on this trip. Truly memorable and the exhibition reflects this." - The Watson Family*

## BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS Year ended 31 May 2019

*“Wonderful, sensitive exhibition, many names recognised. Sadly, I never knew my grandfather but this exhibition has brought him alive for me.”*

*“Playing in the graveyard at Sailly-sur-la-Lys is something that I will remember for the rest of my life.” - Ben Watson, cornet, Camborne Youth Band.*

*“Friendly and informative. Interesting to compare people’s thoughtsstyles and approach to poetry. Very good leadership. Inspiring.” Poetry workshop participant*

### Work with older people

Older people from disadvantaged backgrounds in Hammersmith and Fulham, participated in art, dance and exercise classes. They thoroughly enjoyed them and wanted more.

*“I liked the bit of routine with a funky rhythm. I felt like Michael Jackson. I want to do the Moon Walk next time.”*

*Elders participating in the dance sessions at the Masbro Centre*

### Plans for the future

#### Heart of Conflict 2019

We will bring stories and themes together to ensure Cornwall’s WW1 history is not forgotten. We have received a Heritage Lottery Fund grant (awarded in April 2019) for this.

This year, 2019, is the 100<sup>th</sup> anniversary of the year in which many local men returned to Cornwall from prisoner-of-war camps. We will re-stage the Heartlands exhibition in Camborne to mark Remembrance Day 2019, and publish a booklet telling the stories of the Cornish miners who joined the Royal Army Medical Corps (25th Field Ambulance) from Dolcoath.

We will continue to forge links with Estaires, France, where many of the miners were based with schools and local historians.

#### Work with older people

We have received another Magic Little Grant to stage further dance and exercise sessions with older people, this time people living in sheltered accommodation in John Betts House, Hammersmith.

#### Work with migrant workers

We will update the materials from our project *I Packed This Myself*, launched ten years ago, working with local communities and migrant workers. We will stage workshops in Cornwall with the aim of breaking down prejudice against migrant workers, combating their isolation and improving understanding in local communities.

#### Cornwall remembers World War Two

We will stage a month-long programme at Heartlands, Pool, Cornwall, in May 2020 to mark the 75<sup>th</sup> anniversary of the end of World War Two. This will involve a two-day event by re-enactment companies, and an exhibition presenting previously untold local stories. We are seeking a grant from the Heritage Lottery Fund for this.

# BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS

## Year ended 31 May 2019

### Volunteers

We have depended on volunteers to develop and deliver our projects. Their contribution has been crucial in ensuring the success of our work and in engaging with participants. Work with volunteers is core to the ethos of Bridging Arts and will remain a priority.

### Communications

We are committed to maintain our main website – [www.bridging-arts.org](http://www.bridging-arts.org) – as well as our site dedicated to our World War One work – [www.heartofconflict.org.uk](http://www.heartofconflict.org.uk).

We have also been developing our social media presence, on Facebook in particular to drive traffic towards the website



# BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS

## Year ended 31 May 2019

### Financial Review

The climate for developing and expanding projects continues to be difficult because of uncertainty over Brexit and the national background of restricted funding for community projects, especially those with 'soft' outcomes. However, we are encouraged by the success of straightforward fundraising through Easyfundraising and PayPal. The Trustees believe that grant funding should not be the only stream of income for the charity and look forward to developing a diverse fundraising strategy in 2019-20

The Directors are satisfied with the results of the company during the year under review. Funds raised were used for the projects for which they were intended: detailed budgets were kept of each project and the spending of restricted funds monitored.

### Reserves policy

The Directors have examined the requirement for free reserves i.e. those unrestricted funds not invested in tangible fixed assets, designated for specific purposes or otherwise committed. The Directors consider that ideally, given the nature of the company's work, the level of free reserves should be a minimum of three months' average expenditure at any one time. The Directors are of the opinion that this provides sufficient flexibility to cover temporary shortfalls in incoming resources due to timing differences in income flows, adequate working capital to cover core costs, and will allow the company to cope with and respond to unforeseen emergencies while specific action plans are implemented.

The Directors are satisfied that the reserves at year end are in line with this policy.

### Legal Status

The company was incorporated in England and Wales under the Companies Act 2006 as a private company limited by guarantee without a share capital. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. Trustees of the charity are also Directors of the company.

The company undertakes charitable activities and was registered as a charity with the Charity Commissioners in February 2013.

### Governance and Management

The Directors of the company are also charity trustees for the purposes of charity law and under the Company's articles are known as Directors.

All Directors and Trustees give their time voluntarily and received no benefits from the charity.

### Small Company Provision

This report has been prepared in accordance with s477 of Companies Act 2006.

### Fixed Assets

The company did not hold any fixed assets during the year.

# BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS

## Year ended 31 May 2019

### Statement of Directors' responsibilities

The Directors of the company for the year were as follows:

Kemal Ahson

Andrew Dobbie

Zorica Nikolic-Parry

Elizabeth Hutchinson

Company Secretary - WSM Services Ltd

Directors are required to prepare financial statements, which give a true and fair view of the state of affairs of the company and of the profit or loss of the company for the period. In preparing the financial statements, the directors are required to:

1. select suitable accounting policies and then apply them consistently
2. make judgements and estimates that are reasonable and prudent
3. state whether applicable accounting standards have been followed
4. prepare the financial statements on the going concern basis

The Executive Director is responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the company and enable the board to ensure that the financial statements comply with Companies Act 2006. She is also responsible for safeguarding the assets of the company and taking reasonable steps for the prevention and detection of fraud and other irregularities.

For the year ending 31 May 2019, Bridging Arts Ltd was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- a. the members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476
- b. the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts
- c. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Andrew Dobbie

Chair of Trustees

Approved by the Directors and signed on 8 August 2019

**BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS**  
**Year ended 31 May 2019**

**Statement of financial activities for the Period Ended 31st May 2019**

	Unrestricted Funds 2019	Restricted Funds 2019	Total funds 2019	Total Funds 2018
<b>Incoming resources</b>				
Workshop fees	105		105	
Heart of Conflict grant 2018	0	8000	8000	0
Little Magic Grant 2018	0		500	
Heart of Conflict grant 2019		6600	6600	
Voluntary income and GiftAid	1033	0	1033	0
Little Magic Grant 2019		500	500	
HBHF Fast Track grant		2000	2000	
Bank interest	0	0	0	0
<b>TOTAL INCOMING RESOURCES</b>	<b>1138</b>	<b>17600</b>	<b>18738</b>	<b>3944</b>
<b>Outgoing</b>				
Heart of Conflict grant 2017		152		
Heart of Conflict grant 2018		8000		
Little Magic Grant 2018		500		
Heart of Conflict grant Hayle		3012		
Little Magic Grant 2019		0		
Heart of Conflict 2019		1353		
HBHF Fast Track grant		0		
Governance costs and bank charges	583			
Workshops	60			
<b>TOTAL RESOURCES EXPENDED</b>	<b>643</b>	<b>13017</b>	<b>13600</b>	<b>3428</b>
<b>NET INCOME FOR THE YEAR</b>	<b>555</b>		<b>5138</b>	

**BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS**  
**Year ended 31 May 2019**

**Balance sheet as at 31 May 2019**

**Balance Sheet**  
**As at 31st May 2019**

	2019	2018
	£	£
<b>Current assets</b>		
Cash at bank and in hand:	8495	3357
<b>Total current assets:</b>	<b>8495</b>	<b>3357</b>
<b>Creditors (amounts falling due within one year)</b>	-	-
<b>Net current assets (liabilities):</b>		
<b>Total assets less current liabilities:</b>	<b>8495</b>	<b>3357</b>
<b>Total net assets (liabilities):</b>	<b>8495</b>	<b>3357</b>
<b>Unrestricted funds</b>	<b>748</b>	<b>193</b>
<b>Restricted funds:</b>	<b>7747</b>	<b>3164</b>
<b>TOTAL FUNDS</b>	<b>8495</b>	<b>3357</b>

**31st May 2019**

The company does not have any gains and losses other than Profit and Loss for the period to report.

**BRIDGING ARTS LIMITED ANNUAL FINANCIAL ACCOUNTS**  
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**Notes to the Accounts**

1. For the year ending 31 May 2019 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.
2. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.
3. The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
4. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors on 8 August 2019

SIGNED ON BEHALF OF THE BOARD BY:

Name: Andrew Dobbie  
Status: Chair of Trustees